

Publications in Field of Expertise:

2021

Book Chapter

Sylvester, Meagan A. and Gregory Richardson. 2021. Carnival, Culture Resilience and COVID19 in the Dutch Caribbean and in Trinidad and Tobago *In Masking as Quintessential Authenticity: Healing, Intersectionality and Interstices in the Languages, Literatures and Cultures of the Dutch Caribbean and Beyond*. (eds.) Faraclas, N. R. Severing, E. Echteld, S. Delgado and W. Rutgers. Willemstad, Curaçao: University of Curaçao. 340pp.

Journal Co-Editor

Sylvester, Meagan and Opal Palmer Adisa. 2021. Interviewing the Caribbean – Caribbean Music. Interviewing the Caribbean. Volume 7. Issue 1. Mona, Jamaica: The University of the West Indies (UWI) Press.

<https://www.bookfusion.com/books/1734975-interviewing-the-caribbean-volume-7-issue-1> -

2020

Book Chapter

Sylvester, Meagan. 2020. Memorialising The Mighty Shadow: Personal, Collective and Cultural Memory in Calypso In *Negotiating Crosswinds: Trans-linguality, Trans-culturality and Trans-identification in the Greater Caribbean*. (eds.) Faraclas, N., R. Severing, C. Weijer, E. Echteld, and W. Rutgers. Willemstad, Curaçao: University of Curaçao. 341-350.

Book Chapter

Campbell, Nigel, Raussert, Wilfried, Sylvester, Meagan. Tomlinson, Lisa. 2020. Popular Music Flows. In Wilfried Raussert, Giselle Anatol, Sara Corona Berkin, Sebastian Thies José Carlos Lozano, editors. *The Routledge Handbook to the Culture and Media of the Americas*. London/New York, 2020, ISBN 9781138479821

Journal Article

Sylvester, Meagan. 2020. Narratives of Resistance in Trinidad's Calypso and Soca Music Volume 11, no 3, 2019. "Caribbean Pelau", Guest Editor, Carol Campbell. The Cultural and Pedagogical Inquiry journal, University of Alberta/ Libraries.

<https://journals.library.ualberta.ca/cpi/index.php/cpi/article/view/29507>

2019

Journal Article

Sylvester, Meagan. 2019. Popular Music: Identity, Social Change and Human Rights: Responses from Trinidad's Calypso Music. Series : Music & Rights in the Americas. Forum for Inter-American Research (FIAR) Vol 12.2 : 37-47.

<http://interamerica.de/wp-content/uploads/2019/11/sylvester.pdf>

<http://interamerica.de/current-issue/sylvester/>

Magazine Article

Sylvester, Meagan. 2019. *Breakthrough Gospel Artiste, Nisa St. Hillaire. An exploration into Womanhood, Femininity and Gender Justice in the music industry in Trinidad and Tobago.* In KOM MEK WI WORSHIP - CREW-SHALL Connections in Faith and Culture! Kingston: Jamaica CREW 40:4, 14-16.

https://issuu.com/jo-ann/docs/kw-magazine_july_2019

Newsletter Article

Sylvester, Meagan. 2019. "Music as Resistance: Responses from the Ground in Calypso and Ragga Soca Music." In Elizabeth Clendinning and Jim Cowdery, ed., "Trinidad Revisited: Reflections and Excerpts from the 2016 SEMSEC Conference." *Newsletter for the Society for Ethnomusicology*, 53/1: 25-28.

2018

Book Chapter

Sylvester, Meagan. 2018. Toward a gendered understanding of Calypso music In *Breaking Down Binaries: Tidal Shifts in the Study of the Languages, Literatures and Cultures of the Greater Caribbean and Beyond.* (eds.) Faraclas, N., R. Severing, C. Weijer, E. Echteld, W. Rutgers and S. Delgado. Willemstad, Curaçao: University of Curaçao.

2017

Book Chapter

Sylvester, Meagan. 2017. Locating Trinidadian identity in the soundscapes of Calypso and kaiso-jazz fusion across four generations. In *The Routledge Companion to Inter-American Studies.*(ed.) Wilfried Raussert. London: Routledge.

2016

Journal Article

Sylvester, Meagan. 2016. Ragga Soca Burning the Moral Compass: An Analysis of "Hellfire Lyrics in the Music of Bunji Garlin." *Black Music Research Journal* 36, no. 1 : 87-106.

http://www.jstor.org/stable/10.5406/blacmusiresej.36.1.0087?seq=1#page_scan_tab_contents

2015

Journal Article

Sylvester, Meagan. 2015. Charting the Sounds of Music in Trinidad and Tobago: Identity, Popular Music and Digitisation. *Jonkunno Journal.* Jamaica: Edna Manley College of the Visual and Performing Arts.

Book Chapter

Sylvester, Meagan. 2015. Breaking the rules at Carnival Time: Narratives of Resistance in Trinidad's Carnival Music. In *Envisioning the Greater Caribbean - Transgressing geographical and disciplinary boundaries*. (eds.) Nicholas Faraclas, Ronald Severing, Christa Weijer, Elisabeth Echteld and Wim Rutgers. Holland and Curacao, Willemstad: University of Curaçao and Fundashon pa Planifikashon di Idioma.

Book Chapter

Sylvester, Meagan. 2015. Music as Identity: Cultural Meaning, Social Hybridity and Musical Sonority in indigenous Caribbean Music. *Ashgate Research Companion to Black Sociology*. Surrey, London & Vermont, USA: Ashgate Publishing.

2013

Journal Article

Sylvester, Meagan 2013. Cultural Meaning, Social Hybridity and Musical Sonority: Unpacking Elements of the Trinidad and Tobago Identity in the Lyrics of its Carnival Music. In *ISA E-Symposium*, Issue 3, December.

Book Chapter

Sylvester, Meagan. 2013. Unpacking the Role of Women in the Pan Fraternity of Trinidad and Tobago. In Faraclas, N., R. Severing, C. Weijer, E. Echteld, and M. Hinds-Layne. eds. 2013: *Transcultural Roots Uprising: The Rhizomatic Languages, Literatures and Cultures of the Caribbean*. Willemstad: University of Curaçao and Fundashon pa Planifikashon di Idioma.

Journal Article

Sylvester M, Alfonso F, Baldwin McDowell H. 2013. 'An Era Re-Visited: Trinidad & Tobago's Indigenous Calypso Music – First Recordings, First Live Performances, First Music Publishing, and First Recordings on Film from 1900-1950, *ARSC Journal*, 2013;44(2):201-216.

2012

Book Chapter

Sylvester, Meagan. 2012. Music for Steelpan. From Calypso to Kaiso-Jazz Fusion. An excursion into the history of pan music and pannists in the Trinidad and Tobago music landscape. In *Double Voicing and Multiplex Identities : Unpacking Hegemonic and Subaltern Discourses in the Caribbean*. (eds.) Nicholas Faraclas, Ronald Severing, Christa Weijer, Elisabeth Echteld, Marsha Hinds-Layne and Elena Lawton de Torruela. Willemstad: University of Curaçao and Fundashon pa Planifikashon di Idioma. Holland and Curacao.

2011

Journal Article

Sylvester, Meagan. 2011. Understanding the Use of genre classifications in the Carnavalesque sounds of Soca Music in Trinidad and Tobago. In *Caribbean Intransit. An Online Journal. The Politics of the Visual and the Vocal . Issue 1*. <http://caribbeanintransit.com/current-issue/>

Chapter in Book

Sylvester, Meagan. 2011. Understanding identity through the lyrical lens of the carnival musics of Trinidad and Tobago. In *Anansi's Defiant Webs: Contact, continuity, convergence and complexity in the Languages, Literatures and Cultures of the Greater Caribbean*. (eds.) Nicholas Faraclas, Ronald Severing, Christa Weijer, Elisabeth Ehteld, Marsha Hinds-Layne and Elena Lawton de Torruela. Willemstad: University of Curaçao and Fundashon pa Planifikashon di Idioma. Holland and Curacao.

2010

Chapter in Book

Sylvester, Meagan. 2010. Assessing the links between identity and soca music in the Trinidad and Tobago music industry. In *In a Sea of Heteroglossia: Pluri-Lingualism, Pluri-Culturalism, and Pluri-Identification in the Caribbean*. (eds.) Nicholas Faraclas, Ronald Severing, Christa Weijer, Elisabeth Ehteld, Marsha Hinds-Layne and Elena Lawton de Torruela. The University of the Netherlands Antilles: Curacao.

8. Presented Papers

September 15th-18th, 2021- CONFERENCE PRESENTATION

2nd Biennial Caribbean Workers' Forum (CWF II)

Caribbean Workers Form

Conference Title: Re-Imagining The New Normal

Paper Title: The Future of Work in the Creative Sector : Caribbean musical responses to COVID 19

Cipriani College of Labour and Co-operative Studies

Valsayn, Trinidad and Tobago

August 6th 2021 – CONFERENCE PRESENTATION

Association of Black Sociologists

Conference Title – Black Capital

Paper Title: Black Capital Accumulation, COVID 19 and the Caribbean Music Industry

June 25th 2021- CONFERENCE PRESENTATION

The International Journal of Carnival Arts

Conference Title: Calypso Migration: Trinidad & Tobago and the Eastern Caribbean meet their Diaspora
London, England

Paper Title: Calypso Migration - The New York Experience

June 11th, 2021- CONFERENCE PRESENTATION

Caribbean Sociological Association #CASA

Conference Title: Big Problems, Small States: A [Sociology](#) of COVID 19

The Keynote Address Professor Rhoda Reddock

The University of the West Indies, Mona, Jamaica

Panel Title: Education Access, Work-life Collisions and Culture in COVID 19

Paper Title: Financing creativity during COVID 19 : Case-Study – Trinidad and Tobago Calypso and Soca events

June 6th, 2021 – CONFERENCE PRESENTATION

2nd Annual International Symposium on Festival Culture (ISFC).

Conference Title: [Power](#), [Empowerment](#) and [Disempowerment](#)

London, England

Paper Title: Taking the power back! [Caribbean](#) musical responses to COVID 19. The Kenny Phillips WACK FM story.

June 3rd, 2021 – CONFERENCE PRESENTATION

Caribbean Studies Association – CSA

Georgetown, Guyana

Panel Title: Culture and New Media

Paper Title: Throwing Shade: Womanhood, Femininity and Gender Justice in the Media

June 1st, 2021 – CONFERENCE PRESENTATION

Caribbean Studies Association – CSA

Georgetown, Guyana

Panel Title: Re-imagining Caribbean cultural performances in the age of COVID 19

Paper Title: Transforming [Calypso](#) and [Soca](#) performances in the age of COVID 19: The KMP Kenny Phillips Music Group blueprint for change.

April 23rd, 2021 – CONFERENCE PRESENTATION

MoPop Con Conference

Museum of Pop Culture

Seattle, Washington

Panel Title: *Hope in Darkness: Music That Reclaimed Our Joy*

Paper Title: Musical Meaning, Social Power and Cultural Value : The voices of hope in a moment of disruption

September 2020 – CONFERENCE PRESENTATION

MoPop Con Conference

Museum of Pop Culture

Seattle, Washington

September 17th, 2020

Panel Title: **Ladies of the Night: Resistant Youth Who Shaped Pop Culture & the Underground**

Paper Title: Defiant Youth: Womanhood, Femininity and Gender Justice in Caribbean Pop Music

September 2020 – CONFERENCE PRESENTATION

Sylvester, Meagan A.

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MoPop Con Conference
Museum of Pop Culture
Seattle, Washington
September 16th, 2020

Panel Title: Speculative Selves: Gender, Race & Fantasy

Paper Title: Unpacking Caribbean music identities: exploring the sacred (mature) and profane (youth) in Trinidad's Carnival music

November 2019 – CONFERENCE PRESENTATION

ASWAD 10th Biennial Conference

November 5-10, 2019 Williamsburg, Virginia, USA

Hosted by the College of William and Mary

Panel Title: Media, Representatives, Pan-African Pedagogy and Black People

Paper Title: Throwing Shade: Womanhood, Femininity and Gender Justice in the Media

October 2019 – CONFERENCE PRESENTATION

22nd Annual ECICC/IIBC 2019 organized by UPR-Rio Piedras, UWI-Cave Hill Barbados & UVI-VICCC at UVI AAS

St. Croix, US Virgin Islands

Oct. 31st – Nov. 2nd, 2019

Panel Title: Language in the Caribbean and Beyond

Paper Title: Memorialising The Mighty Shadow – Personal, Collective and Cultural Memory in Calypso.

October 2019 - CONFERENCE PRESENTATION

Conference on the Economy (COTE)

The University of the West Indies, St. Augustine Campus

Trinidad and Tobago, West Indies

October 9th - 10th, 2019

Armchair Presentation Title - **Culture, Arts and the Economy**

Presentation Title: Identity, Indigenisation and Connectivity in the Culture of Trinidad and Tobago

August 2019 – Conference Chair three (3) panels

1st Biennial Caribbean Workers' Forum

Cipriani College of Labour and Co-operative Studies

Valsayn, Trinidad and Tobago

August 8th - 12th, 2019

Chaired three panels:

1. Immigration: Regional and International ramifications in the 21st century
2. Satisfaction Trends in a T&T sample of Self-Employed and Paid Workers
3. Communications as a mechanism for growth and development

April 2019 – Conference Panel Chair

Pop Music Conference – Only You and Your Ghost Will Know

Seattle, Washington

April 11-14, 2019

Panel Title – Cultural Memorials

April 2019 – CONFERENCE PAPER PRESENTATION

Pop Music Conference – Only You and Your Ghost Will Know

Seattle, Washington

April 11-14, 2019

Panel Title – Listening For The Dead

Paper Title – Performing in the name of the Shadow: Personal, Collective and Cultural Memory in Calypso

April 2018 – Conference Panel Chair

Pop Music Conference – Music and Gender

Seattle, Washington

April 26 – 29, 2018

Panel Title – Intersectionalities

Panel Focus - In this panel, we will explore the particular intersection of race, gender, sexuality, class, and region in popular music, as well as explore how these intersectional identities resonate within popular culture. In using intersectionality as a framework for examining the musical, visual, and textual aspects of pop, we seek to demonstrate ways in which these identities are co-constructed and sometimes co-opted through performance.

March 2018 CONFERENCE PAPER PRESENTATION

20th Anniversary of the Annual Eastern Caribbean Island Cultures Conference

Curacao, Dutch Caribbean

March 22 – 24, 2018

Paper Title: Unpacking the language in use of Calypso and Soca using a gendered perspective

January 2018 PUBLIC TALK AND PAPER PRESENTATION

Aruba Calypso Heritage Week

Scol di Arte, San Nicolas, Aruba, Dutch Caribbean

January 26th, 2018

Paper Title: Men and Women in Calypso

October 2017 CONFERENCE PAPER PRESENTATION

Rex Nettleford Arts Conference 2017

Edna Manley College of the Visual and Performing Arts

Jamaica

October 11 -13, 2017

Paper Title: “The Greatest Show on Earth”. Locating Trinidadian identity in the soundscapes of Trinidad’s Music

June 2017 CONFERENCE PAPER PRESENTATION

Caribbean Studies Association

42nd Annual Conference

Hotel Melia, Nassau, Bahamas

June 5 -10, 2017

Panel Title: Calypso Music – Re-defining Caribbean Resistance

Paper Title: “The Greatest Show on Earth”. Locating Trinidadian identity in the soundscapes of Trinidad’s Calypso Music

January 2017 CONFERENCE PAPER PRESENTATION

Entangled Black Americas

International Conference

Center for Inter-American Studies

Bielefeld, Germany

January 19-20, 2017

Paper Title: Music as Identity and Music as Social Change in Trinidad’s Indigenous Music

November 2016 CONFERENCE PAPER PRESENTATION

16th Annual International Conference on Caribbean Literature

St. Maarten, Dutch

Caribbean

November 2-4, 2016

Paper Title: The Greatest Show on Earth. Locating Trinidadian Identity in the soundscapes of Trinidad’s – Soca Music

October 2016 CONFERENCE PAPER PRESENTATION

Black Sociology Matters!

46th Annual Association of Black Sociologists Meeting

Thursday, 6 October, 2016 - Saturday, October 8, 2016

Sheraton Memphis Downtown Hotel • 250 North Main Street Memphis, Tennessee

Paper Title: Locating Trinidadian Identity in the soundscapes of Calypso and kaisojazz Fusion across four generations

June 2016 CONFERENCE PAPER PRESENTATION

Caribbean Studies Association

41st Annual Conference

Marriott, Port-Au-Prince, Haiti

June 6 -11, 2016

Panel Title: Migratory Roots and Routes of music in the Caribbean

Paper Title: Breaking the Rules at Carnival Time : Narratives of Resistance in Trinidad’s Carnival Music

March 2016 – Speaking Engagement/Public Presentation

**The University of the St. Martin,
St. Maarten, Dutch Caribbean**

Announcement - Member of Editorial Board – Commentaries Journal

Spoke on behalf of the Editorial Board of the Commentaries Journal at the Launch of the Journal

Dec 2015 CONFERENCE PAPER PRESENTATION

SEM (Society for Ethnomusicology) 2015 Annual Meeting

Hilton, Austin, Texas

December 3 – 6, 2015

Paper Title: Ragga Soca Burning the Moral Compass : An Analysis of 'Hell Fire' Lyrics in the Music of BunjiGarlin

Sept. 2015 SYMPOSIUM PAPER PRESENTATION

Caribbean Studies Association

A MOCA-FLASC – CSA Symposium

A Prelude to CSA Annual Conference 2016 – Haiti

Music of the Caribbean Diaspora – Yesterday, Today and Beyond

Museum of Contemporary Arts, North Miami

September 25, 2015

August 2015 CONFERENCE PAPER PRESENTATION

Association of Black Sociologists

Race and Inequality in the Obama Era and Beyond

August 20 – 22, 2015

Chicago, Illinois

Millennium Knickerbocker

Panel Title: Music, Space and Black Diasporic Aesthetics

Paper Title: Bling Addiction and Language Use in the Musical Rhetoric of two Trinidadian performers.

August 2015 CHAIR/MODERATOR OF PANEL

Association of Black Sociologists

Race and Inequality in the Obama Era and Beyond

August 20 – 22, 2015

Chicago, Illinois

Millennium Knickerbocker

Panel Moderator/Chair

Panel Title: The Impact of the Obama Years on Black Reality

May 2015 CONFERENCE PAPER PRESENTATION

Caribbean Studies Association

CSA Annual Conference 2015

CSA TURNS 40!

The Caribbean in an Age of Global Apartheid

Fences, Boundaries, and Borders

--Literal and Imagined--

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May 25-29, 2015
New Orleans, Louisiana
Hilton Riverside

Panel Moderator/Chair

Panel Title: History, Difference and Resistance in post-colonial musics

Paper Title: The politics of resistance in BunjiGarlin's music

May 2015

Caribbean Studies Association

CSA Annual Conference 2015

CSA TURNS 40!

The Caribbean in an Age of Global Apartheid

Fences, Boundaries, and Borders

--*Literal and Imagined*--

May 25-29, 2015

New Orleans, Louisiana

Hilton Riverside

Panel Theme : Popular Musics in the Caribbean : Commodification, Constructed Regional Identities and Global Technologies

October 2014 **The Association of Black Sociologists**

44th Annual Conference

The Ritz-Carlton

Charlotte, North Carolina, USA

October 23-25, 2014

Conference Theme: Freedom Summer Remembered: Emerging Issues, Policy Paradigms and the Role of Human Rights

Paper Title:

Which way development? Bridging the divide between the Economic and the Creative in a small island economy - The Case of the Creative Industries Sector in Trinidad and Tobago.

May 2014 **ARSC (Association for Recorded Sound Collections)**

47th Annual Conference

Chapel Hill

North Carolina, USA

May 13-17, 2014

Paper Title: Fusion music of the Caribbean. Interrogating the changing sonic excursions within Trinidad and Tobago's Calypso and Soca Music from the 1973 to 2013.

March 2014 **LUNCHTIME SEMINAR/PAPER PRESENTATION**

The Institute of Caribbean Studies/Reggae Studies Unit

The University of the West Indies, Mona Campus

Kingston, Jamaica

March 14th

Paper Title: Music as Identity: Exploring the nuances of politics, society and culture in Trinidad and Tobago through the lens of Ragga Soca Music

Oct 2013 CONFERENCE PAPER PRESENTATION

Rex Nettleford Creative Industries Conference

Conference Theme: The Creative Industries Sustainability and Social Transformation

The Edna Manley College of the Visual and Performing Arts

Kingston, Jamaica

October 16-18

Paper Title: Popular Music at the Crossroads: Soca Music beyond its borders

CONFERENCE PAPER PRESENTATION

Rex Nettleford Creative Industries Conference

Conference Theme: The Creative Industries Sustainability and Social Transformation

The Edna Manley College of the Visual and Performing Arts

Kingston, Jamaica

October 16-18

Paper Title: Sounds of music: Distilling the old and the new in recorded Carnival musics of Trinidad and Tobago

May 2013 CONFERENCE PAPER PRESENTATION

Caribbean Studies Association

38th Annual Conference

Grenada Grand Beach Resort

St. Georges, Grenada

3rd – 7th June 2013

Paper Title: Music as Development? Exploring the role of the creative industries (music) as a viable industry for diversification and development of Trinidad and Tobago's economy beyond the oil/gas dependency syndrome.

Feb 2013 CONFERENCE PAPER PRESENTATION

International Reggae Conference : The University of the West Indies, Mona Campus, Kingston, Jamaica

February 16-18th

Conference Theme: Traditional and Emerging Expressions in Popular Music

Section Theme: Language and Lyrics

Paper Title: Fire Bun Dem! Exploring the language, lyrics and sound of Trinidad and Tobago's BunjiGarlin's Ragga Soca Music.

Nov 2012 CONFERENCE PAPER PRESENTATION

15th Eastern Caribbean Islands Culture(s) ('ISLANDS IN BETWEEN') Conference

on the Languages, Literatures and Cultures of the Eastern Caribbean

St. Thomas, US Virgin Islands

8 - 10 November 2012

Paper Title: Cat and Mouse Identities: Unpacking the role of females in the Pan Fraternity of Trinidad and Tobago

August 2012 CONFERENCE PAPER PRESENTATION

Association of Black Sociologists

42nd Annual Conference

August 16-18

Denver, Colorado

Ritz Carlton

Conference Title: Embracing the Past, Impacting the Future: Re-establishing a Commitment to Black Sociology

Paper Title: Learning from the Past and Blazing a new path for the Future: A new way forward for Pan and Calypso Music Collaborations in Trinidad and Tobago Carnival Musics.

March 2012 CONFERENCE PAPER PRESENTATION

2012 IASPM-US/EMP Joint Pop Conference March 22- 25

New York, New York, U.S.A.

Panel Moderator/Chair

Paper Title: Where the Other Black Girls Rock, Thrash, and Grind!:

Black Women Challenging Limitations in Performance and Fandom in Popular Music

March 2012 CONFERENCE PAPER PRESENTATION

Society for Ethnomusicology Southeast Caribbean Chapter (SEMSEC) 2012 Annual Meeting

March 9-11 Santo Domingo, Dominican Republic

Paper Title: Examining the lens through which we create: An exploration into the world of two families who compose, arrange and perform indigenous musics of Trinidad and Tobago

Nov 2011 CONFERENCE PAPER PRESENTATION

14th Annual Eastern Caribbean Island Cultures Conference

3rd – 5th November, 2011

Grenada, West Indies

Co-organisers - The University of Puerto Rico at Rio Pedras, The University of the West Indies, Cave Hill Campus, Barbados and The University of the Guyana

Conference Theme: The Islands in Between: Language, Literature and Culture of the Eastern Caribbean

Paper Title: Investigating the Social Historiography of Characters and Sound of Pan Music and Pannists in the Trinidad and Tobago Music Landscape

CONFERENCE PAPER PRESENTATION

14th Annual Eastern Caribbean Island Cultures Conference

3rd – 5th November, 2011

Grenada, West Indies

Co-organisers - The University of Puerto Rico at Rio Pedras, The University of the West Indies, Cave Hill Campus, Barbados and The University of the Guyana

Conference Theme: The Islands in Between: Language, Literature and Culture of the Eastern Caribbean

Paper Title: Carnival Musics of Trinidad and Tobago: New Trend or Business Opportunity (with Janine Tiffe - *Florida State Univ.*)

August 2011 CONFERENCE PAPER PRESENTATION

Engaging the Global Community through Research, Teaching, and Service

41th Annual ABS Meeting

August 18-20, 2011

Las Vegas, Nevada

Paper Title: Cultural Meaning, Social Hybridity and Musical Sonority. Exploring the relationship between music and identity within the traditional and the modern musics of Trinidad and Tobago.

May 2011 CONFERENCE PAPER PRESENTATION

Caribbean Studies Association

36th Annual Conference

World Trade Center, Curacao

May 30 – June 3, 2011

Paper Title: Exploring the nature of genre classification in selected musics of Trinidad and Tobago.

April 2011 **CONFERENCE PAPER PRESENTATION**

Popular Music in the Caribbean and the Caribbean in Popular Music

The 2011 Annual Conference of the Caribbean Chapter of the College English Association

The University of Puerto Rico at Rio Pedras

San Juan, Puerto Rico

April 15-16th, 2011

Paper Title: An excursion into the social historiography of characters and sounds of traditional genres of music in the Trinidad and Tobago music landscape.

March 2011 **CONFERENCE PAPER PRESENTATION**

2011 IASPM-US Conference

Conference Theme: Time Keeps on Slipping: Popular Music Histories

Cincinnati, OH

Mar. 9-13, 2011

Paper Title: Alternative Histories: What parts of popular music's past have gone unrecognized? How can we re-imagine popular music history through the lenses of: Race and ethnicity?

Nov. 2010 **CONFERENCE PAPER PRESENTATION**

13th Annual Eastern Caribbean Island Cultures Conference

4th – 6th November, 2010

Georgetown, Guyana

Co-organisers - The University of Puerto Rico at Rio Pedras, The University of the West Indies, Cave Hill Campus, Barbados and The University of the Guyana

Conference Theme: The Islands in Between: Language, Literature and Culture of the Eastern Caribbean

Paper Title: Locating identity within the traditional and the modern musics of Trinidad and Tobago

May 2010 **CONFERENCE PAPER PRESENTATION**

Caribbean Studies Association

35th Annual Conference

St. Peter's, Barbados

May 24-28th, 2010

Paper Title: Juxtaposing the old and the new in traditional music of Trinidad and Tobago

Feb. 2010 **CONFERENCE PAPER PRESENTATION**

International Reggae: Current and Future Trends in Popular Music

The University of the West Indies,

Mona Campus,

Kingston, Jamaica

February 17- 20, 2010

Conference Theme: Current and Future Trends in Popular Music

Section Theme: Popular Music and Current Technologies

Paper Title: Examining the relationship identity and soca music in the Trinidad and Tobago music industry.

Nov. 2009 **CONFERENCE PAPER PRESENTATION**

12th Annual Eastern Caribbean Island Cultures Conference

5th – 7th November, 2009

Co-organisers - The University of Puerto Rico at Rio Pedras, The University of the West Indies, Cave Hill Campus, Barbados and The University of the West Indies Open Campus – Dominica, Roseau, Dominica

Conference Theme: The Islands in Between: Language, Literature and Culture of the Eastern Caribbean

Section Theme: Art and Popular Culture

Paper Title: Assessing the links between identity and soca music in the Trinidad and Tobago music industry.

9. **Work in Progress:**

A. Papers submitted to journals for consideration.

B. Other completed papers.

C. Research in progress.

10. **Professional Honours and Awards:**

Caribbean Studies Association (May 2015) Award - Exemplary contribution to the organisation

Caribbean Studies Association (May 2016) Award - Exemplary contribution to the organisation

Caribbean Studies Association (May 2017) Award - Exemplary contribution to the organisation

Caribbean Studies Association (May 2018) Award - Exemplary contribution to the organisation

Caribbean Studies Association (May 2019) Award - Exemplary contribution to the organisation

Caribbean Studies Association (May 2020) Award - Exemplary contribution to the organisation

Caribbean Studies Association (May 2021) Award - Exemplary contribution to the organisation

11. **Institutional Service:**

A. Service to the College

Cipriani College of Labour and Co-operative Studies – Team Lead for 50th Anniversary Celebrations

Cipriani College of Labour and Co-operative Studies – Research Committee

Cipriani College of Labour and Co-operative Studies – Plagiarism Committee

Cipriani College of Labour and Co-operative Studies – Editor-in-Chief of the College's main source of communication to stakeholders – Buzz Newsletter

Cipriani College of Labour and Co-operative Studies – Member of Accreditation Committee – Academic Experience

Cipriani College of Labour and Co-operative Studies – Member of Core Team for Institutional Accreditation

Cipriani College of Labour and Co-operative Studies – Member of Family Day Committee

12. **Teaching Activities:**

A. Courses Taught

Cipriani College of Labour and Co-operative Studies, Trinidad and Tobago
Research Methods and Statistics and Sociology

1. B. Sc. level - Lecturing in Research Methods - Quantitative and Qualitative Research Methods
2. B.Sc. level - Supervision of Research Proposals - Quantitative and Qualitative Research Methods
3. B.Sc. level - Lecturing in Sociology - Classical (Macro and Micro), Social Change, Applied Sociology, Caribbean Sociology
4. B.Sc. level - Supervision of Sociology Coursework

The University of the West Indies, St. Augustine Campus, Trinidad and Tobago

Introduction to Sociology, Caribbean Social Structure, Qualitative Methods in Sociological Research and Survey Design and Analysis

The University of the West Indies, Mona Campus, Jamaica

Introduction to Politics, Caribbean Political Thought

The College of Science, Technology and Applied Arts of Trinidad and Tobago

Introduction to Music Culture, History of the Caribbean, Introduction to the Study of Society, Introduction to Sociological Theory, Research Methods for Sociology/Social Work, Introduction to Gender Studies

13. **Referees:**

Professor Carole Boyce-Davies

Professor of English and Africana Studies
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Professor Nicole Smith

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Dr. Chenzira Davis Kahina

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Professor Kaifa Roland Director of

Global Black Studies Associate
Professor of Anthropology Clemson
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Donna P. Hope, PhD

Professor of Culture, Gender and Society
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Email: dqueen13@hotmail.com; donna.hope@uwimona.edu.jm